

CATALOGUE

saar[®]
EDUCATION (I) PVT LTD

Evan-Moor
Helping Children Learn

Smart Start STEM
Science Technology Engineering Mathematics

SKILL SHARPENERS STEAM
Project Based Learning

Financial Literacy

Reading Comprehension Fundamentals

SMILE
CURRICULUM
Mastering 21st Century Skills

IntelliSense

hopscootch
Curriculum with assessments on Bloom's Taxonomy

Ripples
Monthly/Semester Curriculum

Jolly Grammar

Jolly Phonics

Jolly Classroom

FITZROY
Decodable Readers

Learning A-Z
A Cambium Learning Company

PRATHAM BOOKS
A Book in Every Child's Hand

SEL
Learning Skills for Life

Art School

Art Fundamentals

GREYGUM
SOFTWARE

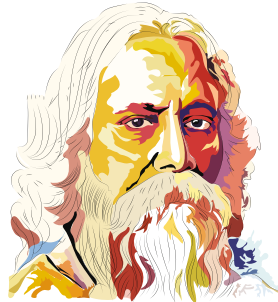
T.H.I.N.K.I.N.G. CIRCUS
Think Code Succeed



saareducation.com

The word **SAAR** is inspired by the phrase Gita Saar which means the **Essence of the Bhagavad Gita**.

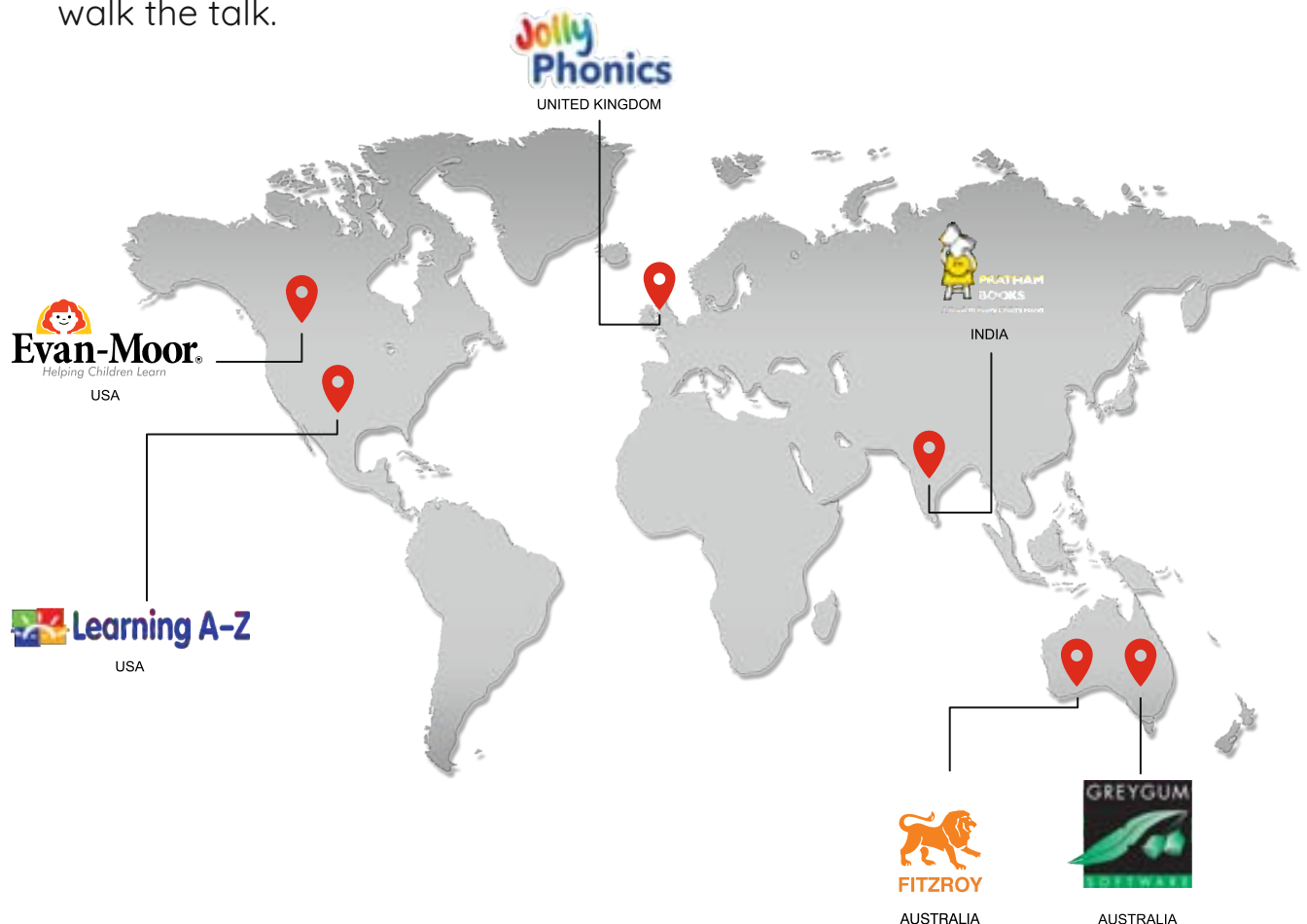
The crux of this Hindu scripture is '**Change is the law of nature.**' In that pursuit, SAAR epitomises to bring the **best pedagogies** from around the world for a **paradigm shift in Indian teaching-learning processes**.



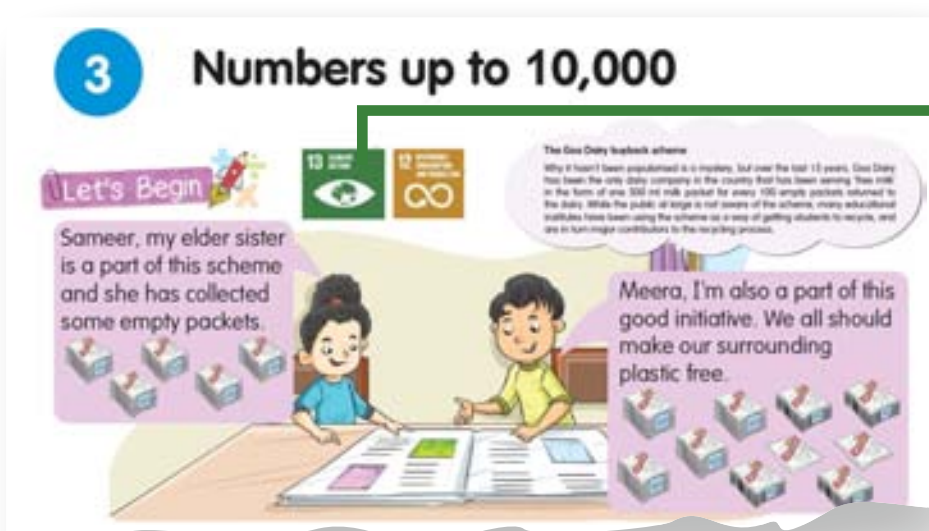
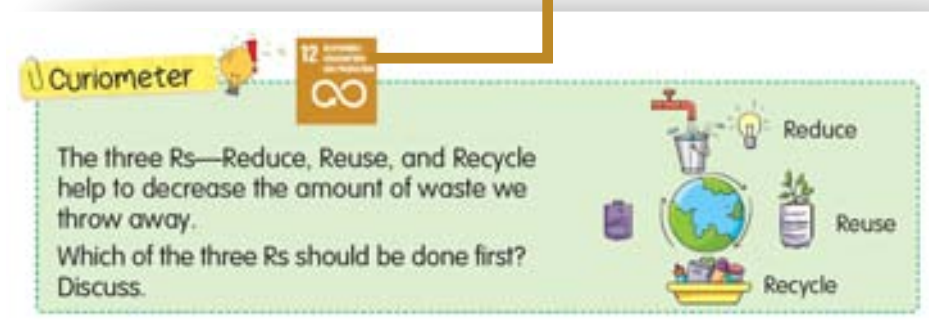
“Don't limit a child to your own learning,
for he was born in another time.”

-Rabindranath Tagore

...is a quote that has kept us motivated to get into the depths of the various pedagogical advancements in the field of education across the globe. It is evident from our esteemed **collaborations** that we intend to walk the talk.



SAAR works with a vision to provide **child-centred skill-based educational resources** meeting **SDG 2030 goals** and to inculcate the **21st-century Skills**.



21st-century Skills

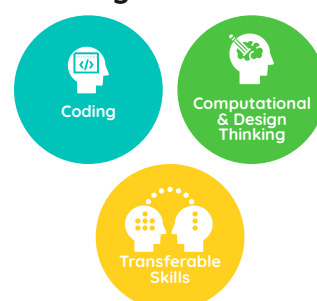
4Cs



Life Skills



Digital Skills



SAAR resources are **aligned according to the guidelines** recommended by **NEP & UNICEF** to develop holistic learners.



Holistic development
(NEP 2020 - 4.4)



Creativity & Critical Thinking
(NEP 2020 - 5)



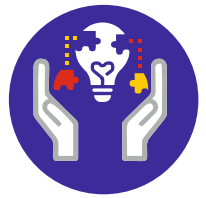
Extensive use of technology
(NEP 2020 - 5)



Teacher as the heart
of the learning process
(NEP 2020 - 5)



Effective Assessment
(NEP 2020 - 4.6)



Experiential Learning
(NEP 2020 - 4.2, 4.6)

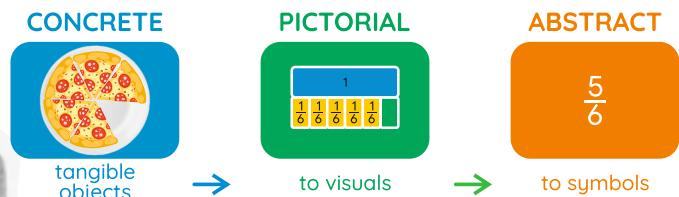
Robust Pedagogical approaches used in SAAR Curricula as mentioned in NCF

Bruner's CPA approach focuses on using specific tools to help build logic for abstract mathematical concepts. Concrete objects bring accuracy, speed, and flexibility in computations.

Jerome Bruner



CPA Cycle of Engagement to build mathematical fluency



Which fraction is greater $\frac{2}{3}$ or $\frac{3}{5}$?

Conventional Method

Find a common denominator for 3 and 5, $3 \times 5 = 15$

with a like denominator find the equivalent fractions:

$$\frac{2 \times 5}{3 \times 5} = \frac{10}{15} \quad \frac{3 \times 3}{5 \times 3} = \frac{9}{15}$$

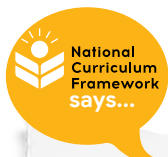
$$\frac{2}{3} > \frac{3}{5}$$

CPA Approach

$\frac{2}{3}$

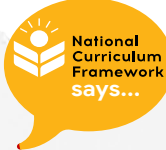
$\frac{3}{5}$

$\frac{2}{3} > \frac{3}{5}$



An example of learning numbers through **ELPS**:

- **E - Experience:** Learning the mathematical concept of concrete objects, e.g., counting concrete objects for learning numbers.
- **L - Spoken Language:** Describing the experience in language, e.g., what is being counted, how many have been counted.
- **P - Pictures:** Representing mathematical concepts in a pictorial form e.g., if 3 balls have been counted, these can be represented through 3 pictures of the ball.
- **S - Written Symbols:** Mathematical concept that has been learned through concrete experience and pictorial can be generalized in written symbol form such as writing the number 3 for three balls.

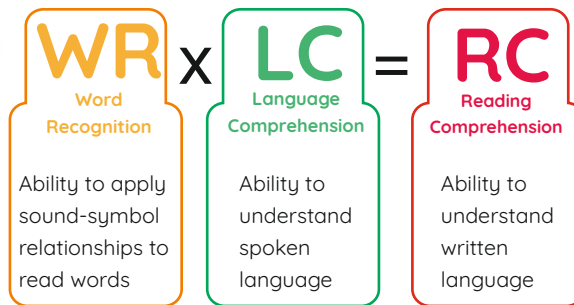


4.5.1.4 Balanced Literacy Approach

In the early years, teaching of language and literacy should be focussed on children acquiring skills related to two broad categories:

a. Word recognition and accuracy in writing words (lower order skills): These include print awareness and phonological awareness (considered as foundational skills before teaching of decoding), decoding, writing letters and words correctly.

b. Language comprehension and expression (higher order skills): Oral language development, vocabulary development, reading with comprehension (including active response to reading), and original writing or composition.



© Simple View of Reading-Gough and Tunmer

Word Recognition



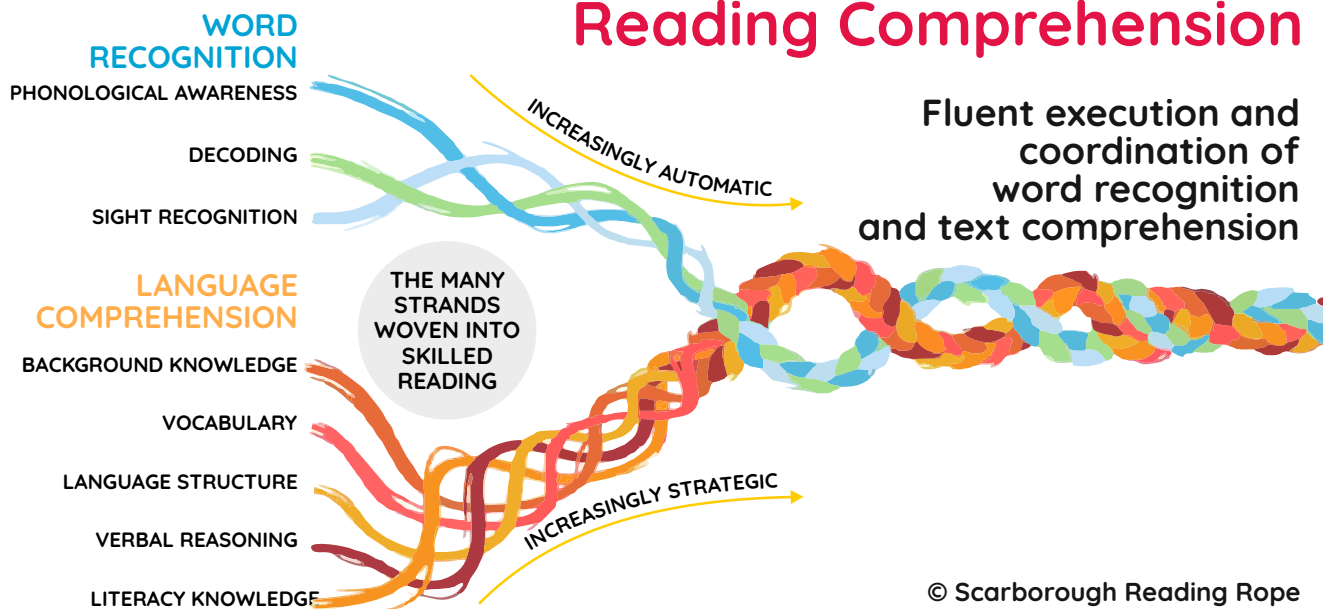
- एक स्वर, एक कहानी
- संदर्भ आधारित व्याकरण एवं कहानी
- ध्वन्यात्मक शब्द बोध



Language Comprehension



Reading Comprehension



© Scarborough Reading Rope

Inquiry Cycle

given by
Kath Murdoch



Conventional Method



Approach to content

'Curriculum content will be reduced in each subject to its core essentials, to make space for critical thinking and more holistic, inquiry-based, discovery-based, discussion-based, and analysis-based learning.'
[NEP 2020, 4.5]

- *text is mostly provided to read and understand
- *questions are generally direct
- *very few experiences
- *concepts are rote memorised

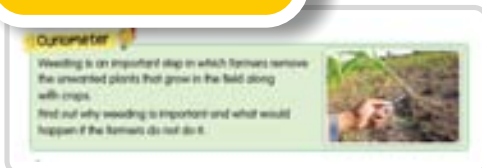
Inquiry-based Learning



Tuning In



Reflecting and Acting

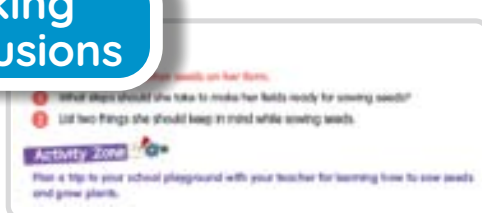


Inquiry Cycle

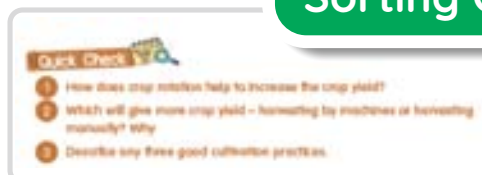
Finding Out



Making Conclusions

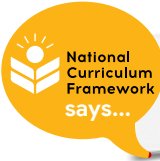


Sorting Out

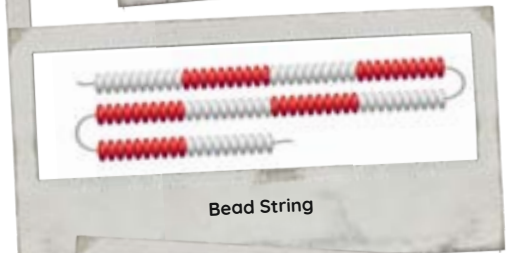
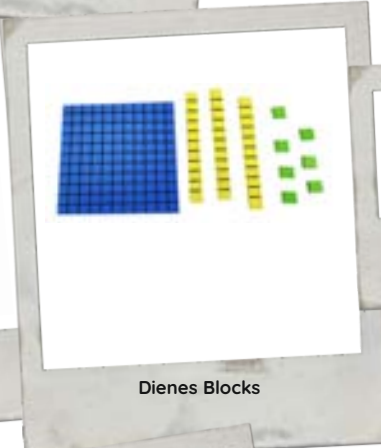


- *Concept threads are led through inquisitiveness and self-oriented learning
- *Exposure to real word scenarios using VTRs
- *Questions are based on critical thinking and problem solving
- *Active learning takes place at each stage

Make learning **engaging** through **hands-on tools**.



The content in textbooks and workbooks should be complemented with appropriate manipulatives in the classroom.



WHY SAAR?

Uses Project Zero Thinking Routines and Story based Pedagogy



Harvard
Graduate School
of Education

See, Think, Wonder

What do you see?

What do you think about that?

What does it make you wonder?

Purpose: What kind of thinking does this routine encourage?

This routine encourages students to make careful observations and thoughtful interpretations. It helps stimulate curiosity and sets the stage for inquiry.

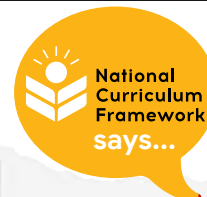
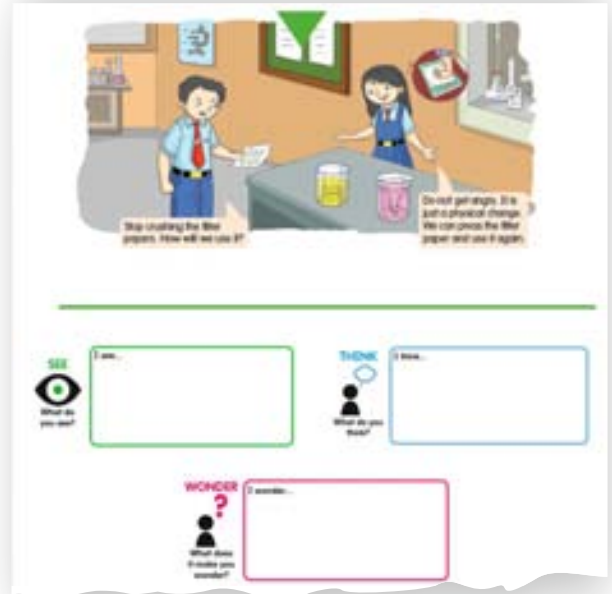
Application: When and where can I use it?

Use this routine when you want students to think carefully about why something looks the way it does or is the way it is. Use the routine with a relevant object (such as an artwork, image, artifact, chart, video, etc.) at the beginning of a new unit to motivate student interest, or try it with an object that connects to a topic during the unit of study. Consider using the routine with an interesting object near the end of a unit to encourage students to further apply their knowledge and ideas.

Launch: What are some tips for starting and using this routine?

Once you present the object to your students, give them time to observe it. It may be useful to explain that they are first going to describe exactly what they see, not what they think they see. In the second step when students describe what they think about what they're seeing, you could ask them follow-up questions like, "What else is going on here?" or "What do you see that makes you say that?" These questions help move students away from giving unsupported opinions encouraging them instead to use evidence to explain their thoughts. In the third step, help students articulate what they are wondering by asking them what questions remain for them.

The routine generally works well in a group discussion. You may want to document the students' responses and post them in a place where all students can see them to encourage future consideration. When doing this as a group, you may want to ask students to try the routine quietly on their own first (perhaps documenting their own thinking in writing) before discussing in a group.



5.3.2

Story-based Approach

Everybody loves a good story, especially children.

Stories, through involving children directly in their learning process, help them build their own vocabulary. Besides being a rich resource in language learning and teaching, stories also introduce the world beyond their immediate experience, thereby helping children learn much more than words.

Stories also serve as a powerful tool for the holistic development of children. They foster language learning as well as emotional, social, and intellectual development.

Art of story-telling

given by

Gijubhai Badheka



Continuous Professional Development for Facilitators: Weekly Learning Sessions



WHY SAAR?

Curating the **best pedagogies** from **around the world**

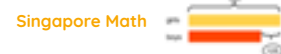


Structured & systematic, Multi-Sensory,
Integrated & inquiry-based,
Learner-centred, Experiential
Foundation and Preparatory Curriculum

Aligned with

NCFSE 2023

powered by

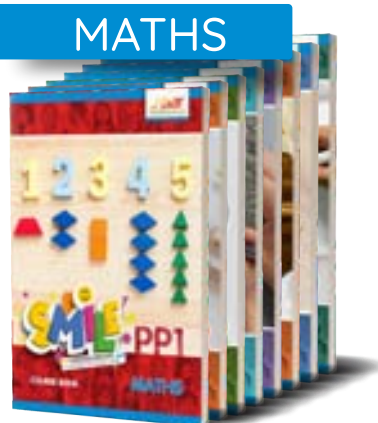


Subjects Grade		ENGLISH	EVS	HINDI	MATHS	ICT	MARATHI
FOUNDATION	PP1	✓	✓	✓	✓		
	PP2	✓	✓	✓	✓		
	PP3	✓	✓	✓	✓		
	Grade 1	✓	✓	✓	✓	✓	✓
	Grade 2	✓	✓	✓	✓	✓	✓
PREPARATORY	Grade 3	✓	✓	✓	✓	✓	✓
	Grade 4	✓	✓	✓	✓	✓	✓
	Grade 5	✓	✓	✓	✓	✓	✓

ENGLISH



MATHS



EVS



HINDI



MARATHI

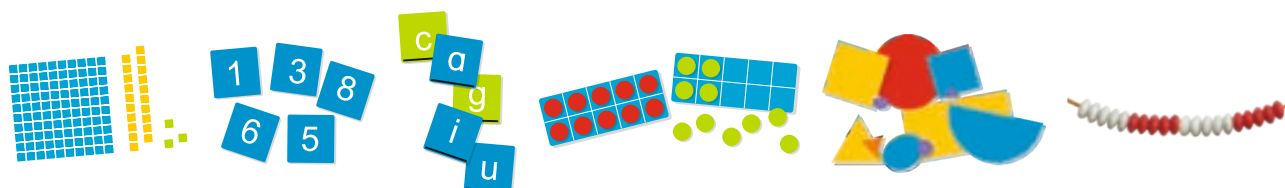


ICT



Manipulatives

For active engagement and deepened learning



Theme-based Spiral Approach

English

Maths



- All About Me
- People, Places and Safety
- Food We Eat
- The World of Plants
- The World of Animals
- Water and Air
- On the Go
- The Wonderful World
- Things We Make and Do

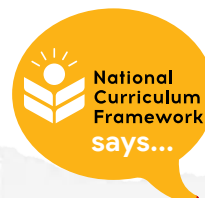


EVS

ICT



Hindi



5.3.3

Theme-based Approach

The thematic approach is a way of teaching and learning where many areas of the curriculum are connected together and integrated within a theme. Rather than learning different skills at different points of time or learning different subjects, children are helped to make meaningful connections through a theme and explore different topics or aspects within the theme.

The 3-stage lesson plans

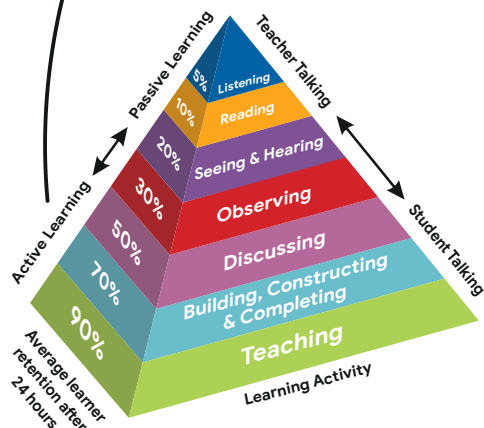
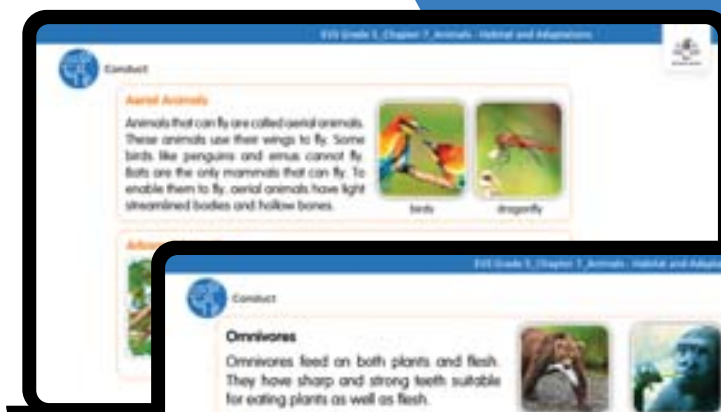
Connect stage

- Assesses prior knowledge
- Provokes interest for the new learning
- Activates inquiry



Conduct stage

Engages to investigate, explore, explain, extend and deepen the learning and experiences

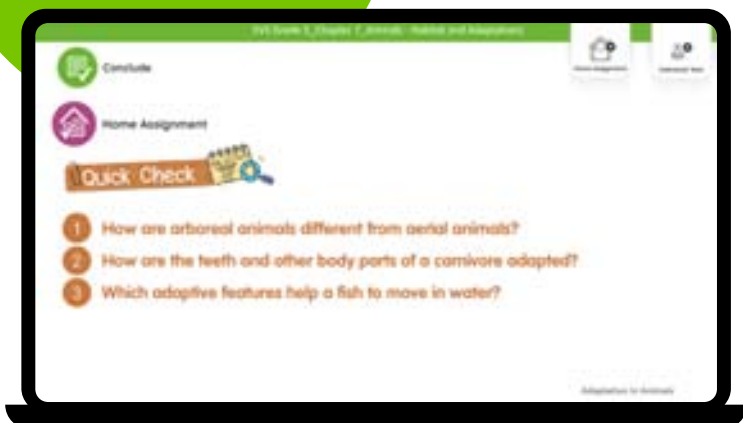


Edgar Dale's Cone of Learning

Experiential learning

Conclude stage

Final stage to work independently for assessment of the learning outcomes



3Cs

Cycle of engagement

for varied and engaging learning experiences, evoking inquiry and evaluating continuously

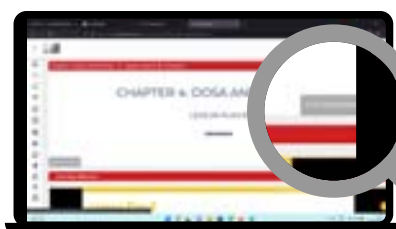
DIGITAL SUPPORT FOR TEACHERS, PARENTS & LEARNERS



Lesson Plans provided
in the form of PPTs
with embedded videos
and worksheets



Digital Manipulatives
for facilitators and
learners



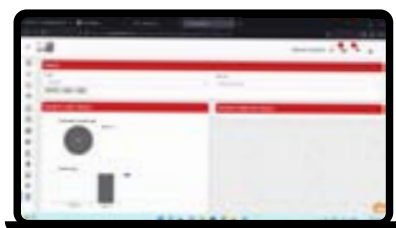
Lesson Plan
conduction monitored



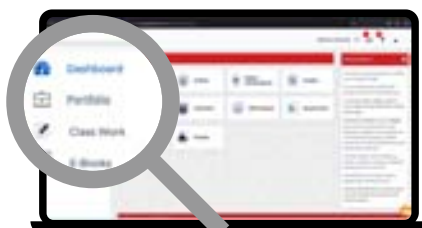
e-books



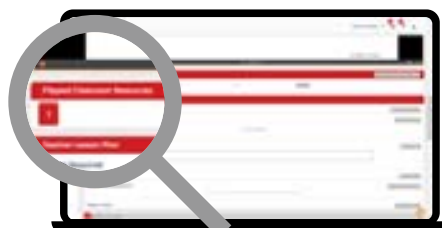
Home Assignments
can be tracked



Test Generator and
Assessment Worksheets
for continuous as well
as differentiated
assessments

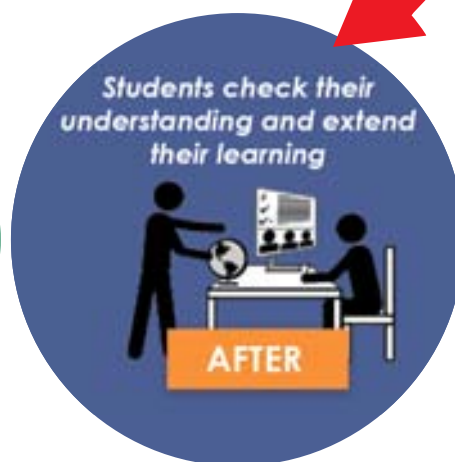


Portfolio
Management by both
facilitators and
learners



Flipped Classroom
resources can be
assigned to learners

FLIPPED CLASSROOM RESOURCES help exploring subjects in a deeper manner





IntelliSense

Multisensory English Curriculum based on Synthetic Phonics-

K-5

While learning to speak is natural, learning to read is not. Learners must learn to transform what they see into speech – a language code.

PP-1

PP-2

PP-3

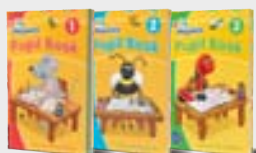


Powered By

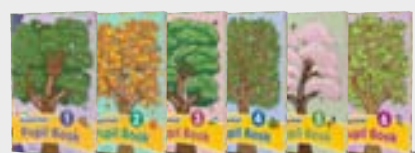
Kindergarten

Grade 1-6

Jolly
Phonics



Jolly
Grammar




FITZROY





Curriculum with individual subject books with focus on hands-on learning and assessments based on Bloom's Taxonomy

K-5

Subjects / Grade	ENGLISH	MATHS	EVS	SCIENCE	SST	HINDI
Kindergarten	✓	✓	✓			✓
Grade 1 & 2	✓	✓	✓			✓
Grade 3, 4, 5	✓	✓		✓	✓	✓

ENGLISH
CB, WB & GRAMMAR



HINDI CB
& PRINTABLE
WORKSHEET



SCIENCE
CB & WB



SOCIAL STUDIES
CB & WB



MATHS
CB & WB



COMPUTERS



Ripples

Monthly / Semester Curriculum

Curriculum created with the vision to 'Keep the bag light'. The book set includes monthly books, Jotter and Wipe-Clean Fun Mat for pre-primary classes, all subjects (English, EVS/Science, SST, Maths, G.K.) in Semester books along with Bloom's level worksheets for primary classes.

K-5



Subjects / Grade	ENGLISH	MATHS	EVS	SCIENCE	SST	ART	GK
Kindergarten	✓	✓	✓			✓	
Grade 1 & 2	✓	✓	✓				✓
Grade 3, 4, 5	✓	✓		✓	✓		✓



Spreading SMILEs for almost a decade now...

A. B. School, Navsari
A. M. Naik School, Mumbai
A. P. C. Secondary School, Pratapgarh
A. P. International School, Mumbai
Agatsya International School, Rohtak
Alpine Convent Schools, Gurugram
Ambience School, Gurugram
Amenity Public School, Rudrapur
Anand Niketan Group of Schools
Apeejay Group of Schools, New Delhi
Apple Tree The World School, Itarasi
ASN Senior Secondary School, New Delhi
Aspam Scottish School, Noida
Aspire International, Punjab
Aster Group of Schools, Noida
Atam Vallabh Public School, Fazilka
Athenia School, Saharanpur
Aurum The Global School, Haldwani
B. B. R. T. International School, Mumbai
B. G. S. Vijnatham School, Greater Noida
B.L. Agarwal Public School, Farrukhabad
Bal Bharti School, Mussoorie
Bal Bhavan Public School, Haldwani
Bhai Parmanand Vidya Mandir School, New Delhi
Bharatiya Vidya Bhavan's Vidyashram, Jaipur
Bhartiyam International School, Rudrapur
Bhatnagar Group of Schools, New Delhi
Bilimora International School, Navsari
Cambridge International School, Dasuya
Cambridge School, Hoshiyarpur
Capstone High School, Bangalore
Ch. Chhabil Dass Public School, Ghaziabad
Children's Academy Group of Schools, Mumbai
Chinmaya Vidyalaya, Mumbai
City Montessori School, Lucknow
Colvin Taluqdar's College, Lucknow
Creative Learners School, Guwahati
Crescent School, Jammu
D. C. M. Group of Schools, Ferozpur
D. G. Khetan International School, Mumbai
Dalimss Sunbeam School, Varanasi
Delhi International Public School, Rohini
Delhi Public School, Dwarka Expressway
Delhi Public School, Jammu
Delhi Public School, Mahendragarh
Diamond Jubilee High School, Mumbai
Disney International School, Pune
Dolphin Kids, Greater Noida
Edify School, Nagpur
Emerald High School, Mumbai

Essence International School, Nagpur
Fazlani L'Academie Globale, Mumbai
Fountainhead Schools, Surat
G. D. Goenka International School, Gurugram
Gajera Group Schools, Ahmedabad
GCC International School, Mumbai
Gems Group of Schools, Gurugram
Greenfield International School, New Delhi
Greenlawns High School, Mumbai
Gundecha Education Academy, Mumbai
Guru Gobind Singh Public School, Kotkapura
Gurugram Global Heights School, Gurugram
Gyananda School, Gurugram
H. K. S. International School, Bengaluru
Holy Angles High School, Mumbai
Holy Cross Convent School, Mumbai
Homerton Grammar School, Faridabad
Ingraham Institute - ICSE Branch, Ghaziabad
Innovative International School, Rajkot
IRIS Florets, Hyderabad
Jai parvati Global school, Baraut
Jasudben M. L. School, Mumbai
Jaypee Public School, Greater Noida
JBCN International School, Mumbai
Jijamata English Medium School, Pune
JMD World School, Kanpur
K. D. Ambani Reliance Foundation School, Jamnagar
K. N. Modi Pretty Penguins, Modinagar
Kalorex Group Schools, Ahmedabad
Kanha Makhan Millennium Schools, Mathura
KJohn Public School, Nagpur
Lady Florence Convent School, Gurugram
Lakshya International School, Ahmedabad
Lalita Public School, Nagpur
Laxmipatl Singhania Group of Schools, Rajasthan
Lifevalley School, Kerala
Little Angels School, Bengaluru
Little Flower Group of Schools, New Delhi
Lokhandwala Foundation School, Mumbai
Lucknow Model Inter College, Lucknow
M. S. B. Educational Institute, Nagpur
Mahaveer Public School, Rajasthan
Maneckji Cooper Education Trust, Mumbai
Mesco Crescent High School, Mumbai
MKH Sancheti Public School, Nagpur
Modern Public School, New Delhi
Modern School, Nagpur
Montessori Cambridge School, Kangra
Mother's Pet Kindergarten, Nagpur
Mount Abu Public School, New Delhi

Mountfort School, Karnal
 MSB Educational Institute, Nagpur
 Mukand Rai Public School, Yamuna Nagar
 Muljibhai Mehta International School, Mumbai
 N. L. Dalmia High School, Mumbai
 Nand Vidya Niketan School, Jamnagar
 Narayana Group of Schools, Hyderabad
 Narayana Vidyalayam Group, Nagpur
 National Victor Public School, New Delhi
 Navrachana Neev The Prep School, Vadodara
 Neeri Modern School, Nagpur
 New Horizon Group of Schools, Mumbai
 New Public School, Lucknow
 New Standard Public School, Raebareli
 NSM School, Mumbai
 OPG World School, Dwarka
 Oxford International School, Hoshiyarpur
 Pinnacle Public School, Ahmedabad
 P K. R. Jain Vatika Sr. Sec. School, Ambala
 P. P. Savani International School, Ankleshwar
 Palladium School, Hisar
 Pawar Public School, Mumbai
 Proxima International School, Pune
 Quantum international school, Meerut
 Queen Global International School, New Delhi
 R.K International School, Mandi (H.P.)
 Radiant English Academy, Surat
 Radiant Public School, Lucknow
 Rahi Central School, Nagpur
 Rahul Group of Schools, Mumbai
 RBK Kanakia International School, Mumbai
 Riverdale School, Bazpur
 Rustomjee Cambridge International School, Mumbai
 Ryan Group of Schools, Mumbai
 S. N. B. P. Group of Schools, Pune
 Sacred Heart School, Mandi Gobindgarg
 Sanjeevani World School, Mumbai
 Sanskriti International School, Shamli
 Saraswati International School, Mumbai
 Sarvodaya School, Noida
 Sarvottam International Schools, Noida
 Sandipani School, Nagpur
 School Of Scholars Group, Nagpur
 Scottish International School, Shamli
 Seven Eleven Scholastic School, Mumbai
 Seven Square Academy, Mumbai
 Sharda International School, Gurugram
 Sheffield Group of Schools, Noida
 Shikha Niketan School, Jammu

Shiva Siksha Sadan, Sonipat
 Shri Ram Global School, Lucknow
 Shri Sai Inter College, Barabanki
 Siddharth Public School, Lucknow
 Silver Oak International School, Kaithal
 Smarto Experiential School, Yamuna Nagar
 SNV International School, Nadiad
 Sparkle Kids International School, Mumbai
 Spring Dale School, Kanpur
 Spring Days School, New Delhi
 Spring Dale College, Lucknow
 Springdales School, Pilibheet
 Sri Maruthi Vidya Mandir, Bengaluru
 Sri Sri Ravi Shankar Vidya Mandir, Noida
 St. Agnes ICSE School, Mumbai
 St. Mary's ICSE., Mumbai
 St. Xaviers School Gurugram
 Step By Step High School, Noida
 Step by Step, Noida
 Swami Narayan Dham International School, Gandhinagar
 The Bishop's International School, Mumbai
 The Bloomingdale School, Kotkapura
 The New Tulip International School, Ahmedabad
 The Rajkumar College, Rajkot
 The Vidya School (A pre-primary chain)
 The Vivekananda School, Gurugram
 Tree House Group Schools, Mumbai
 Utpal Shanghvi Global School, Mumbai
 Vidya Bharti Public School, New Delhi
 Virendra Swaroop Group of Schools, Kanpur
 Wisdom Academy Sr Sec Public School, Jodhpur
 Wisdom Public School, Kurukshetra
 Wisdom World School, Aligarh
 WITTY International Schools

and many more...

Know from our esteemed partner schools.



Language

21st-Century Skills				
Digital Skills powered by	ICT COURSEBOOK (Inquiry-based Approach)	COMP QUEST COMPUTER COURSE CURRICULUM		
	1-5	1-8		
Financial Literacy & Creativity	Financial Literacy	Art School	Art Fundamentals	DOODLE magic
	3-8	K-8	K-8	K-5
4C's & Life Skills	Smart Start STEM	SKILL SHARPENERS STEAM Project Based Learning	CIRCUS Think • Code • Succeed	Learning Skills for LIFE
	K-8	1-8	1-5	1-8
ED TECH	Classroom			
	K-2			
Curricula	EMILE	IntelliSense	hopsoch™ Curriculum with assessments on Bloom's Taxonomy	Ripples Monthly/Semester Curriculum
	K-5	K-5	K-5	K-5
Teaching Aids, Practise Books & General Knowledge Books				
	K-5	Kindergarten	GENERAL KNOWLEDGE	K-8
PRODUCTS AT A GLANCE				

ORGANIN

How today's learners can stay competitive in the changing time?

Enrich any Curriculum with 21st-century Skill Pack



Financial Literacy

Lessons & Activities



3-8



Evan-Moor®
Helping Children Learn

Help students apply math to the world around them!

Give students important life skills by teaching them about money and how to apply math to the world around them. The real-life examples and authentic games and activities in this dynamic series engage students in applying financial concepts to life, while also applying higher-order thinking skills across the curriculum.

- **Real-world stories** present meaningful vocabulary that children can relate to.
- **Maths applications and hands-on learning activities** help students relate financial concepts to their lives.
- **Interesting topics** engage students in learning and include where money is spent, what money is spent on, and the choices students have when it comes to handling money.

Based on current national and state standards, these financial literacy units include:

- **Teacher overview** with a suggested teaching plan, discussion questions, and vocabulary
- **Fictional text** that introduces each unit's theme in the context of real life
- **Vocabulary and concept practice** activities
- **Maths application** that presents scenarios using money-based word problems
- **Hands-on activities** such as partner and whole-class games and role playing that bring the concepts to life

Books include reproducible resource pages with cutouts, reference sheets, and additional aids to support student learning.



Reading Comprehension Fundamentals



3-8

Help Your Students Improve Their Reading Comprehension with a Focused Approach!

Salient Features and Benefits

Targeted Reading Skills

- **32-35 Skill-based Units:** Comprehensive units covering both fiction and nonfiction texts, providing ample reading experiences
- **Teach, Practise, Assess:** A simple approach to help students develop a deep understanding of each skill, strategy, and genre introduced
- **Fiction Activities:** Character, setting, plot, theme, fantasy vs. reality, and more
- **Nonfiction Activities:** Main idea, visual information, cause and effect, sequence, and more
- **Varied practise:** Improves comprehension and test-taking skills with diverse texts and response formats
- **Genre Studies:** Includes historical fiction, mystery, realistic fiction, fables, fairy tales, and poetry
- **Flexible Use:**

Core
reading
resource

or

Supplement
to your
curriculum



Help your students excel in reading comprehension with this focused and engaging resource.



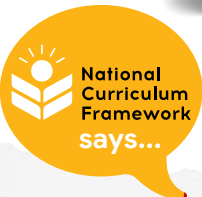
The Fitzroy Readers use a phonic approach to literacy and consist of ninety carefully graded story books. Each reader builds on the one before by introducing a new sound or digraph, and a few special words to learn by memory. The Word Skills workbooks contain spelling, grammar, punctuation, comprehension and creative writing sheets for use alongside each individual reader.

K-7

Scan to know more



Communication



The aim is to be an independent reader and writer by G3

The aim must be to focus on higher-order thinking skills once foundational literacy is achieved

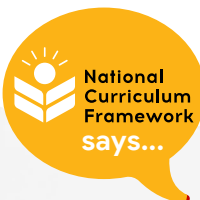


1-10 & 1x-10x	c(a)t b(i)g b(u)g d(o)t h(e)n f(o)x b(u)g p(i)g r(o)o f p(e)t
11-20 & 11x-20x	r(o)o f b(e) b(y) tust(er) t(ail) c(o)o k f(i)sh s(ing) p(ar)k d(ay)
21-30 & 21x-30x	(ch)ug hav(e) happ(y) (w)en k(ee)p p(aw) w(ater) n(igh)t (th)ing w(dge) b(ow) (ear)n h(ow) d(d)n't c(ow)ay
31-40	c(o)k(e) (ou)t b(oa)t b(u)sh b(i)k(e) n(o)t(e) h(eo)d s(or)t cr(ew) p(e) c(oi)n h(ea)t b(ur)n h(air)
41-50	c(i)k(e) b(l)u c(a)g(e) r(a)n (i)n(ee) (y)etn c(are) b(og) f(i)sh f(ear)n b(r)d (y)ou w(fire) w(e)ak m(fire) f(ear)n w(e)ak (w)etn (w)etn w(e)ak w(e)ak
51-60	P(au)l b(ought) P(e)t(e) m(u)nc p(a)th m(igh)t cl(i)mb (war)m (o)be(y) ch(e)st w(o)n (ch)ord



K-8

STEM-related careers are growing by leaps and bounds, faster than several other professional avenues. Learners will often say the subjects are too hard or they just don't "get them." The goal of STEM in education is to make these subjects less intimidating and more accessible to all students.



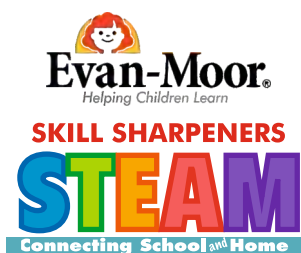
Transitioning to an emphasis on critical and analytical thinking rather than rote learning

Scan to know more



Collaboration

Scan to know more



1-8

Engage children in solving real-world problems with Skill Sharpeners: STEAM. STEAM is an approach to project-based learning that uses Science, Technology, Engineering, Art, and Mathematics to engage children in empathising, thinking critically, collaborating, and coming up with solutions to solve real-world problems.



21st-CENTURY SKILL RESOURCES

Art Fundamentals

Give your children a memorable art education with enriching activities in Art Fundamentals for Grades K to 8!

Almost 100 projects

Step-by-step directions

World famous artists



Children learn about the seven elements of art and then use the elements in the styles of famous artists. This engaging educational tool is divided into two exciting parts, offering both theoretical knowledge and practical application to inspire young artists.



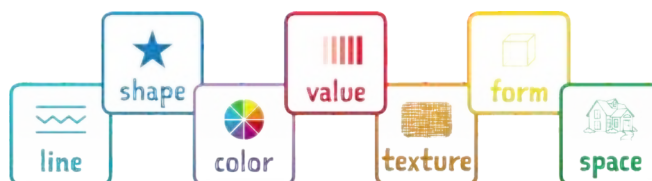
Grade K-2

Art integrated activities based on the fundamentals of learning domains: cognitive, social-emotional, and physical development.

- Storytelling with Art
- Maths and Art
- Science through Art

Grade 3-5

Art integrated activities focuses on learning About the Elements of Art
Seven Basic Elements



Grade 6-8

Art integrated activities using the Elements of Art and Principles of Art

Focus on Famous Artists

like Piet Mondrian, Vincent van Gogh, Faith Ringgold and many more!



Piet Mondrian: Composition C (11a, 11b) with Red, Yellow and Blue



Vincent van Gogh: Still Life: Vase with Fourteen Sunflowers



Faith Ringgold: Tar Beach II

Exciting Art Activities like Creating collages to explore warm and cool colors, Crafting sunflowers in a vase inspired by Vincent van Gogh, Designing paper "story quilts" in the style of Faith Ringgold's quilt paintings

Interactive and Engaging
Downloadable Printables for Extended
Learning and More Themes

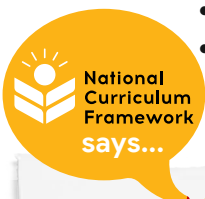
Instructional Support
Teacher and Parent
Guides



An integrated art curriculum that provides age appropriate art activities (with material) to develop physical, motor, social, emotional or cognitive skills along with creative expression.

- DIY Activities
- Art Integration: Cross-curricular Approach
- Audio-visual Aids for Cross-curricular Integration
- "Good to Know!" facts for Conceptual Learning
- Art Appreciation: Know the Famous Artists
- Integrated with Classical Music
- Based on the Elements & Principles of Art

Creativity



Elements of ART

Introducing children to the basic elements of the arts provides them multiple frameworks to organise and understand multisensorial stimuli and develop their aesthetic sensibilities. Simple exercises based on elements of sound, colour, or movement can be applied to their everyday contexts to correlate these with emotions, thoughts, and actions.

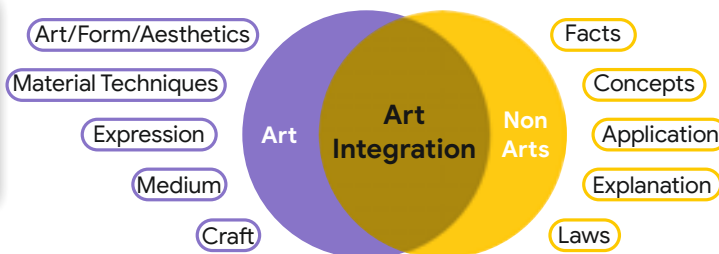


Appreciation of ART

Aesthetic appreciation: The art class must include regular conversations and discussions around the appreciation of what we like personally, what is appreciated collectively, and what is desirable aesthetically.



Integration with other subjects

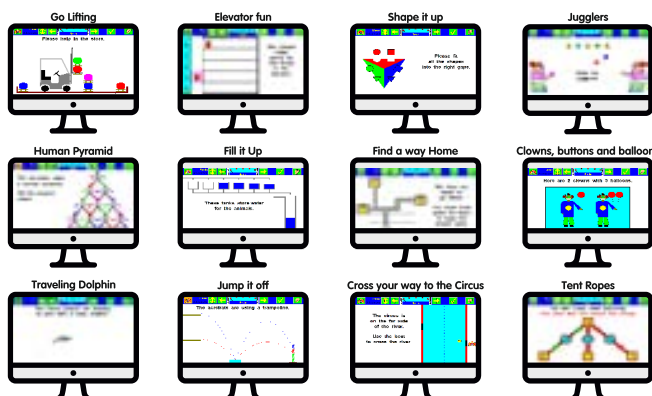


THINKING
CIRCUS
Think • Code • Succeed

K-12

THINKING means (as per the dictionary) – “the process of considering or reasoning about something”

And just like we teach reading skills and communication skills, we need to teach thinking skills explicitly. Thinking Circus does this in a fun and engaging way.



Critical thinking



Social Emotional Learning encompasses the following 5 skills...

1-8



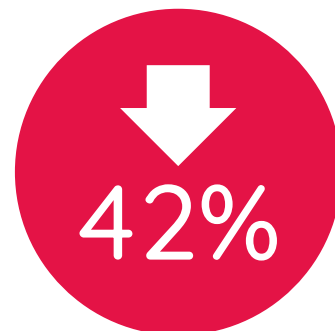
Life skills are the behavioural skills required for well-being and performance in five key areas: self-awareness, self-management, responsible decision-making, relationship skills, and social awareness. These skills help gain skills in important areas beyond academics.



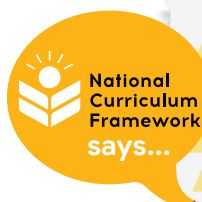
Scan the QR code to know the Author



gain in
academic achievements



decrease
in physical aggression



Recent research drawing from a large number of scientifically rigorous cross-sectional and longitudinal studies demonstrates that introduction of socio-emotional learning (SEL) in schools can lead to improved cognitive and emotional resilience and promote constructive social engagement.

Jolly Classroom

Discover our brand new digital platform with a fresh and vibrant look providing all the tools teachers need to deliver fun and engaging lessons, easily and effectively.



The magic of Jolly Phonics at your fingertips!

- Comprehensive as a full and extensive year's programme, with more than 150 interactive lessons containing lesson plans, teacher's notes and fun worksheets alongside dozens of exciting activities
- Aligned with the Jolly Phonics Handbook and Pupil and Teacher's Books
- Accessible and fully-web based with the ability to create multiple, personalised staff or classroom profiles
- Toggle between print or precursive fonts and British or American English
- Easy-to-use with instructions and guidance for every step of the way
- Audio for hearing the letter sounds, stories and Jolly Songs
- Fun and enjoyable lessons designed to engage students



Jolly Classroom (available via annual school subscription) **JC001**

1



Step 1 - Introduce the 42 letter sounds

Step 1 focuses on the five key skills of Jolly Phonics to teach reading and writing: Learning the letter sounds, learning letter formation, blending, segmenting, and tricky words.

Step 2 - Build on the initial teaching

Step 2 builds on the teaching in Step 1 following a similar format of daily revision and consolidation, along with extension topics for the week. The main alternative vowel spellings, capital letters and alphabet, new tricky words and guided writing activities are all introduced.



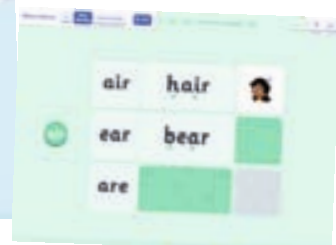
2

3



Step 3 - Consolidate the teaching

Step 3 aims to consolidate the learning of Steps 1 and 2 by introducing new alternative letter-sound spelling patterns and tricky words, as well as long and short vowels, and a variety of reading comprehension activities.



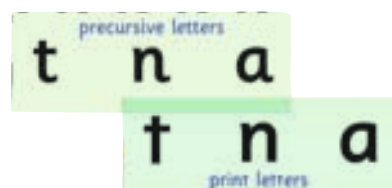
An integrated programme that grows with your children in school

Daily Phonics
Lessons

1st year of school
ages 4-5



Available in precursive letters with exit strokes to encourage joined-up handwriting, or print letters with no exit strokes.



Choose from interactive software, photocopiable handbooks or pupil and teacher's books to deliver the programme. Use decodable readers to match the skills that children are taught.

2nd year of school
ages 5-6

3rd year of school
ages 6-7

4th year of school
ages 7-8

5th year of school
ages 8-9

6th year of school
ages 9-10

7th year of school
ages 10-11



Children continue to refine and extend their earlier phonics knowledge with each year providing:
- 36 spelling lessons (1 per week) - 36 grammar or punctuation lessons (1 per week)



NEP 2020 also directs teachers to “choose texts with large print which is visible from a distance and encourage children to read aloud with them”

Decodable Readers Overview



Level 0 Orange Readers

Pages per book: 12 Sentences per page: 1 to 2
Alternative letter sound spellings: (none)
Letter sound spellings: (Books 1-3) s, a, t, l, p, n
(Books 4-6) c, k, e, h, r, n, d (plus previous)
(Books 7-9) g, o, u, i, f, b (plus previous)
(Books 10-12) oi, j, oa, ie, ee, or (plus previous)
(Books 13-15) z, w, ng, v, little oa, long oa (plus previous)
(Books 16-18) y, x, ch, sh, voiced th, unvoiced th (plus previous)
(Books 19-21) qu, ou, oi, ue, er, or (plus previous)
Tricky words:
(Books 1-18) none (Book 20) he, she (plus previous)
(Book 19) i, the (Book 21) me, we, be (plus previous)

Level 3 Readers

Pages per book: 16 Sentences per page: 3 to 4
Alternative letter sound spellings: (yellow spellings, plus...) hop over e words <a, e>, <a, e>, <i, e>, <o, e> and <u, e>
Letter sound spellings: s, a, t, l, p, n, c, k, e, h, r, n, d, g, o, u, i, f, b, oi, j, oa, ie, ee, or, z, w, ng, v, little oa, long oa, y, x, ch, sh, voiced th, unvoiced th, qu, ou, oi, ue, er, or
Tricky words: (orange, red and yellow words, plus...) go, no, so, my, by, only, one, old, like, live, have, give, little, down, where, why, what, when, who, which



Level 1 Readers

Pages per book: 8 Sentences per page: 1 to 2
Alternative letter sound spellings: (none)
Letter sound spellings: s, a, t, l, p, n, c, k, e, h, r, n, d, g, o, u, i, f, b, oi, j, oa, ie, ee, or, z, w, ng, v, little oa, long oa, y, x, ch, sh, voiced th, unvoiced th, qu, ou, oi, ue, er, or
Tricky words: (orange words, plus...) was, to, do, of

Level 4 Readers

Pages per book: 16 Sentences per page: 4 to 5
Alternative letter sound spellings: (yellow and green spellings, plus...) <ay> as /ai/, <oy> as /oi/, <ew> as /ue/, <ow> as /ou/ and /oi/, <ur> and <ir> as /er/, <ear> as /ee/, <igh> and <ip> as /ie/, <au>, <ab> and <aw> as /or/ (or /af/ for US)
Letter sound spellings: s, a, t, l, p, n, c, k, e, h, r, n, d, g, o, u, i, f, b, oi, j, oa, ie, ee, or, z, w, ng, v, little oa, long oa, y, x, ch, sh, voiced th, unvoiced th, qu, ou, oi, ue, er, or
Tricky words: (orange, red, yellow and green words, plus...) any, many, more, before, other, were, because, made, want, their, saw, would, should, could, put, right, goes, does, two, four



Level 2 Readers

Pages per book: 12 Sentences per page: 2+
Alternative letter sound spellings: <yo> as /ee/
Letter sound spellings: s, a, t, l, p, n, c, k, e, h, r, n, d, g, o, u, i, f, b, oi, j, oa, ie, ee, or, z, w, ng, v, little oa, long oa, y, x, ch, sh, voiced th, unvoiced th, qu, ou, oi, ue, er, or
Tricky words: (orange and red words, plus...) are, all, you, your, here, there, come, some, they, said

Level 5 Our World Nonfiction Readers

Pages per book: 16 Sentences per page: 5+
Alternative letter sound spellings: (yellow, green and blue spellings, plus...) soft <x>, soft <g>, <ph> as /f/, <air>, <arr> and <ear> as /air/
Letter sound spellings: s, a, t, l, p, n, c, k, e, h, r, n, d, g, o, u, i, f, b, oi, j, oa, ie, ee, or, z, w, ng, v, little oa, long oa, y, x, ch, sh, voiced th, unvoiced th, qu, ou, oi, ue, er, or, air
Tricky words: (orange, red, yellow, green and blue words, plus...) once, upon, always, also, eight, love, cover, after, every, mother, father
Rules: If the short vowel doesn't work, try the long vowel



Size in inches
18.5x14.75



Finger Phonics Big Books

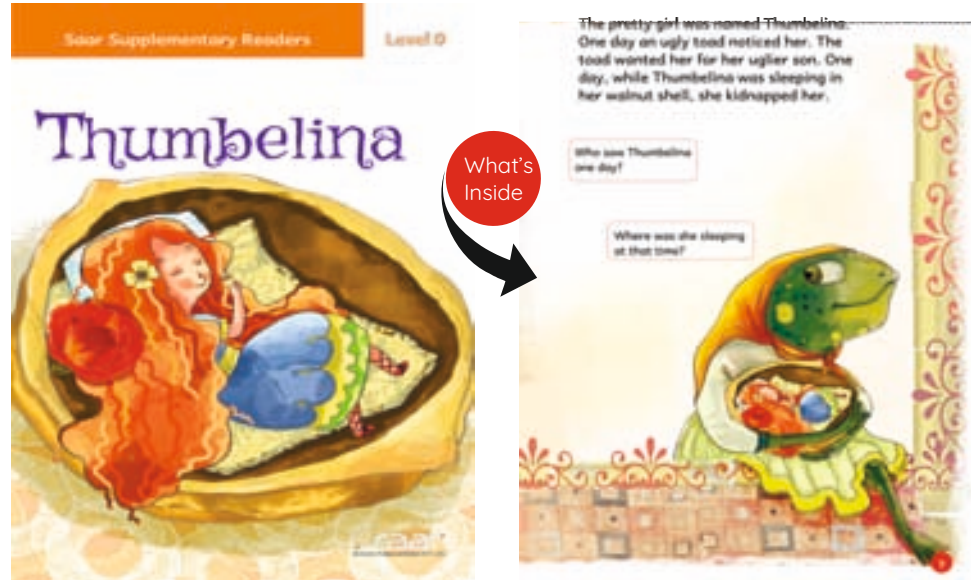
These books enable teachers to introduce all 42 letter sounds to the whole class. Each 16-page book has a **teacher's introduction** as well as exercises that the class can do. Each set of the seven books comes with a wipe clean plastic sheet that can be clipped on the page. This can be used by both teachers and children to write words and letters to complete the exercises.



Classic Readers

Jungle Book
Panchtantra (1-4)
Thumbelina
The Frog Prince
Peter Pan
Aladdin
Ugly Duckling
Aesop Fables
Pinocchio
Alice in Wonderland
The Little Mermaid
Alibaba and the Forty Thieves
Cinderella
Jack and the Beanstalk
Beauty and the Beast

**With pre-reading,
during reading
and after reading
comprehension
questions**



Value Based Series

Leon & Friends- Give Up Greed
Adam & Friends-Learn To Obey
Ana & Friends-Learn To Be Polite
Ben & Friends-Learn To Share
Betty & Friends-Learn To Cooperate
Mia & Friends-Give Up Jealousy
Donna & Friends-Learn To Be Confident
Dylan & Friends-Learn To Be Courageous
Ellie & Friends-Learn To Be Punctual
Leah & Friends-Learn To Be Honest
Molly & Friends-Learn To Manage Time
Kyle & Friends-Learn To Manage Anger

**After reading
activities on**

- Discussion
- Think and Answer
- Comprehension

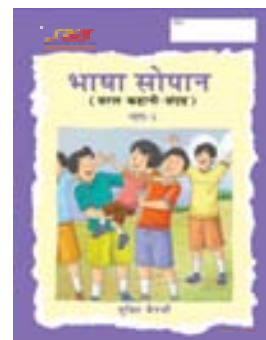
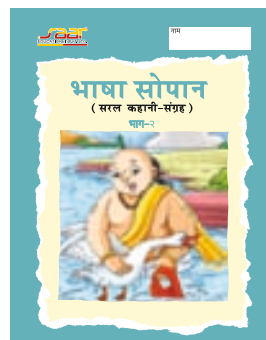
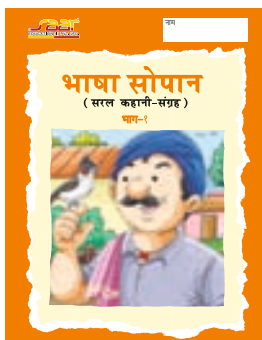


Moral Based Stories

A Jungle Adventure-Forgiveness
A Crooked House-Jealousy
A Stargazing Dragon-Patience
Little Arthur Accordion-Respect
Parade In The Sky-Punctuality
A Strange Bracelet-Sharing
A Wise Match-Politeness
An Angry Friend-Anger Management
The Mysterious Juggler-Good Manners
The Turnip Garden-Cooperation

**After reading
activities on**

- Discussion
- Think and Answer
- Comprehension

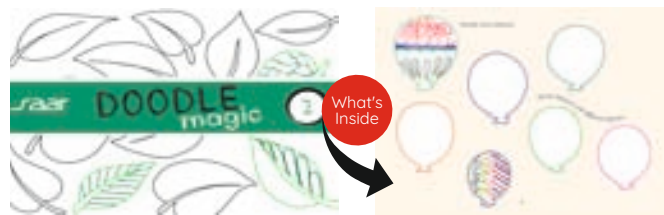


Hindi Decodable Readers

एक मात्रा एक कहानी

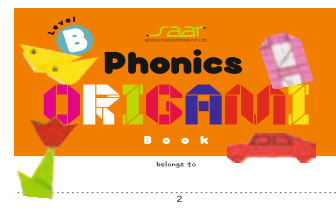
DOODLE magic

Doodling is a simple way for the brain to remain on task and a tool, which prevents 'drifting'. Kids scribble out all their thoughts with the help of Doodle Magic.



Origami

Activities handpicked to highlight the course covered in other subjects.





A series of Pre-Primary worksheets that induce the spirit of learning in children.

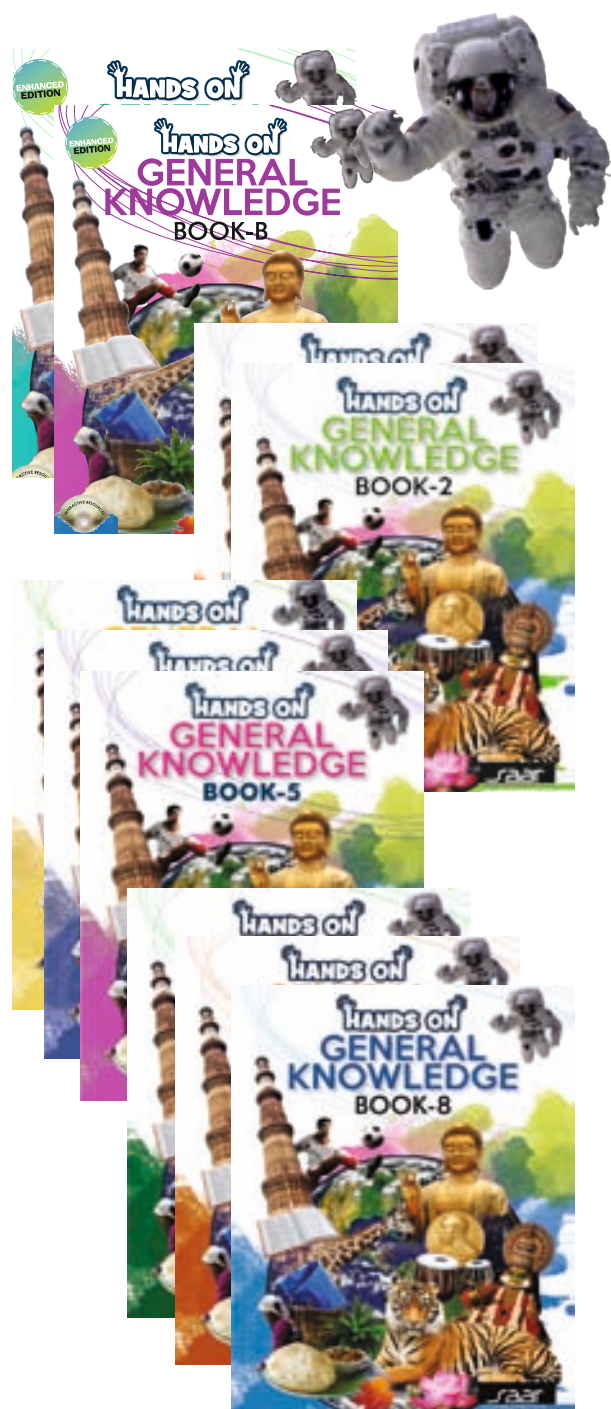


HANDS ON GENERAL KNOWLEDGE

Cross-curricular encyclopedia series which help pupils to value the importance of asking questions about the world we live in.

The activities make them

EXPLORERS &
CREATIVE THINKERS.





ICT

Integrated project
and purposeful
assessments



Code Quest is a series of comprehensive primary computing courses that help young learners in developing essential computational skills such as working with logic, text, and data, and programming through a real-life, problem-based approach.

COMP QUEST COMPUTER COURSE CURRICULUM

Activity based computer books
presented in a lucid, interesting
and an enjoyable manner.



Comp Quest gets its stimulus from the BSCS's 5E Instructional Model, Bloom's Taxonomy and Kolb's Cycle to create a book completely based on Experiential Learning. It is based on the research 'How People Learn?'

हिंदी सोपान

पुस्तक माला की विलक्षणता

- भाषा की सभी योग्यताओं — सुनना, बोलना, पढ़ना, लिखना — को बराबर महत्व।
- हॉट्स; सोचने-समझने की गतिविधियों द्वारा बच्चों का मानसिक विकास।
- बच्चों की रुचि और उसकी परिवर्तनशील सहज अभिव्यक्ति की संभावनाएँ।
- रोचक गतिविधियाँ और अभ्यास कार्य।
- सुंदर चित्र, चित्र पठन और पाठ के अंत में अभ्यास व गतिविधियों द्वारा अवलोकन और कौशल को बढ़ावा।
- भाषा की वर्तनी, शब्द रचना और उच्चारण पर विशेष ध्यान।
- पाठ्यक्रम द्वारा जीवन कौशल की समाज और उसका विकास।
- बोध के परीक्षण के लिए पाठ्यक्रम पर आधारित संकलित मूल्यांकन हेतु प्रश्न-पत्र।



सुगंधा

हिन्दी पाठमाला

‘सुगंधा’ पाठमाला कक्षा 1 से 5 तक हिंदी भाषा को सरल, सहज और वैज्ञानिक रूप से सीखने-सिखाने के लिए है। इस पाठमाला में भाषा के पौंचों कौशल सुनना, बोलना, पढ़ना, लिखना और चिंतन समाहित हैं।

बच्चे सरल, रोचक पाठों को सहजता से पढ़कर सोचेंगे, चिंतन मनन करेंगे, तार्किक विश्लेषण करेंगे, तथा अपना मत रखेंगे।

यह पाठ्यपुस्तक माला राष्ट्रीय शिक्षा नीति 2020 की संस्तुतियों को ध्यान में रखकर बनाई गई है।



The para 6.4.3 of NCF-FS recommends HPC which is an individualised and comprehensive reporting of a child's progress based on evidence gathered through classroom activities over a period of time. **Holistic Progress Card (HPC)** aims to mark shift in assessment from one that primarily tests rote memorization skills, to one that is more regular and formative. Focus is now on the assessment which is competency-based, promoting learning and development of our students and evaluating higher-order skills, such as, analysis, critical thinking and conceptual clarity. The primary purpose of assessment will indeed be for learning SO system can continuously holistic progress of students. that the teachers and the entire schooling revise the teaching-learning process for the

SAAR Comprehensive Assessment Guide (S-CAG)

SAAR Comprehensive Assessment Guide (S-CAG) is designed to provide educators with a comprehensive framework to effectively assess and track students' knowledge and understanding of core competencies mentioned in National Curriculum Framework 'NCF-FS/SE.' It is an essential resource for educators, offering structured tasks, worksheets, assignments, and assessment tools. These tools are not just for evaluation but also for facilitating a thorough assessment of students' progress, providing guidance and support throughout the process.



HOLISTIC PROGRESS CARD

The document will facilitate the collection of qualitative and quantitative data on students' progress based upon the S-CAG. This data is crucial for providing detailed reports on individual student performance, identifying trends, and informing instructional decisions through the HPC.



SAAR catalogue artwork is inspired by **PIET MONDRAIN**

Piet Mondrian is a Dutch artist best known for his abstract paintings. Art that is abstract does not show things that are recognisable such as people, objects or landscapes. Instead artists use colours, shapes and textures to achieve their effect. He would always mix his own colours, never using the paint directly out of a tube. He often used primary colours – red, yellow, and blue.



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